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The Creators of Burnished Velvet
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BURNISHED VELVET

General Rules and Helpful Tips:

BURNISHING – this is the simple process of rubbing and pressing the glitter into the tape with your fingers. It is one of the most critical aspects of this technique. Burnishing glitter ensures it adheres to tape, brings out the sheen of the glitter, and helps prevent colors from contamination.

BLUSH BRUSH – a must have, to remove excess glitter.

APPLYING TAPE - Apply tape to cardstock, run your fingers over the tape to make sure it is firmly in place. Turn the card over and trim away excess tape with a craft knife. Once your tape is adhered to cardstock and the backing removed, it is important not to touch the tape. The oils from your fingers will affect the adhesive and may cause the glitter to appear blotchy. Please punch images from tape backing only! We do not recommend punching Terrific Tape on its own or on cardstock. To cut image out completely, place tape on card stock and use dye cut machines such as Ellison, Accucut or Cuttlebug.

TAPE BACKING – Save your tape backing, as it is one of the most essential components of this technique. It serves two major purposes.

- 1.) The backing is actually a reusable stencil that comes with the tape. When the backing is cut into or out of to create shapes, it is referred to as a **mask**. See diagrams below Positive Mask and Negative Mask. When applying a mask it is best to lay it down with the words facing up, as facing down may attract more glitter. Always check masks for glitter and clean before reusing. Your fingers work well.
- 2.) When the tape backing is removed, it is simply referred to as a **backing strip**. After you apply your masks on the tape, place the backing strip over the mask and rub your fingers over top to adhere masks in place. Then remove the backing strip and apply glitter.



A) Positive Mask
Light background
Backing strip with
images punched
out.



B) Negative Masks
Dark background
The punched out
pieces from backing
strip.

APPLYING GLITTER – Whether using a positive or negative mask, always apply dark colors first. For best results, use high contrasting colours. Burnish after each colour of glitter is applied.